



Expanded Music

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MANTRA

vibes

AJELLO

Ajello was born from the meeting between **Luca "DJ Rocca" Roccatagliati** and Fabrizio "Taver" Tavernelli. The habitat where this collaboration develops itself is the **Maffia Club of Reggio Emilia**, historic club for the electronic music development in Italy and place where the two are actually residents.

Coming from different environments has not prevented to find a common denominator in the sound fascination and the aesthetic imaginary of the eighties.

Eclecticism is the keyword word of the Ajello project:

Rocca is a DJ, producer, musician.

Taver is musician, singer, producer.

The sound ingredients are concentrated on different experiences; electro, new-wave, italo-disco, disco, neurofunk, eurodance, space sounds.

Among the several releases it's worth to underline the ep "That's True" on Moving Target (with an Elite Force remix), the compilation mixed by Ajello "**Skank Bloc Maffia**" (on Kom- Fut Manifesto with guests as Gaznevada, Munk & James Murphy, Tomboy, Adriano Canzian, Kiki, Answering Service, Andrea Doria etc), the track "Harlem U.S.A." included in the Italian EP released for Relish from Headman/Manhead (with great reactions from Mixmag, Dj Magazine, IDJ, M8 and support from Laurent Garnier, Erol Alkan, Nick Fanciulli and the English radio Kiss FM), remixed then by David Gilmore Girls always on Relish.

In addition to Ajello's own productions they essay in very appreciated remixes for people as In Flagranti from New York ("Bang Bang"), Diskokaines feat. Princess Superstar ("Lick the Alphabet"), Alex Dolby ("Obsessive Sound").

In 2005 Ajello signed for **Mantra Vibes**. The debut is "**Italo X-perimento/Robopop**" which gets commended by John Digweed, Layo & Bushwacka, Rob Mello, reaching the third place in the **DMC Zzub chart**. In December, Ajello gets invited by the AKA in London for a Dj set with Radio Slave in occasion of the Confuzed Disco Xmas Party.

2006 seems to be a hot and dense year; the duo is involved in the disco graphic project "**Confuzed Disco**" a retrospective of the '80 italo-disco-wave records from the glorious label Italian Records now Expanded Music. Ajello does a cover of "**Lobotomy**" belonging originally to a electro-dark band from Florence called Neon.

Waiting the debut album (**Spasm Odyssey scheduled around september**), you can pre taste it thanks to the sci-fi bite of "Amore Alieno" (original version and remix by Cagedbaby) a melancholic space odyssey which make to predict a real and true cosmic storm, and latin 'Rhumba' which sees the remixes of the west coast future heroes Nick Chacona & Anthony Mansfield.

Summer 2006 has started with the sound of Italo Disco '**I Wanna Be Italian Too**', a real anthem to Italianism in the World, a record which is still available only on digital format.

www.mantravibes.com